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STUDENT NEWS

Adile Aslan’s (MA 2012) article “The Role of the Intellectual in Contemporary Turkish Women’s Narratives” has been published in CLCWEB: Comparative Literature and Culture (vol.14, issue no.1, article no.9, 2013), indexed by AHCI.

Hülya Çağlayan (MA 2011) is working at Istanbul Technical University Women’s Studies Center in Science, Engineering, and Technology as part of the project team in the EU 7th Framework Project FESTA (Female Empowerment in Science and Technology Academia).


Upon graduation, Olcay Özer (MA 2009) helped develop the Purple Certificate Program aimed at gender awareness among high school teachers from different parts of Turkey and has been in the founding team for the Gender and Women’s Studies Forum at Sabancı University, where she continues to work.

 Özden Şahin (MA 2009) is currently the Vice Director of the Kasa Gallery and the Co-Editor of LEA (Leonardo Electronic Almanac). She also worked as the Conference and Program Director of ISEA 2011 (Istanbul: The 17th International Symposium on Electronic Art).

Some of our former students continued their graduate studies at Bilkent University, Central European University Columbus University, Concordia University, Goldsmiths College - University of London, Leiden University, London School of Economics, Northwestern University, NYU, Rutgers University, SUNY Binghampton, SUNY Bu Falo, Syracuse University, UMASS Amherst, UPENN, University of Michigan Ann Arbor, University of Southern California.

Conferences Organized

Hrant Dink Memorial Workshops
http://myweb.sabanciuniv.edu/hrantdink-workshop/
2008 – Migrations, Connections, and Perspectives
2009 – Gender, Ethnicity and the Nation-State
2010 – Silenced, but Resilient: Language and Memory
2011 – Freedom of Expression
2012 – New Forms of Social Protest
2013 – Coming to Terms with War, Genocide and Political Violence

Gendered Memories of War and Political Violence (with CEU)
22-23 May 2012 – İstanbul, 7-8 December 2012 – Budapest
http://myweb.sabanciuniv.edu/genderconf/

City Crossings: Belvoir, Caire, Istanbul
7-8 December 2012, İstanbul

Dicle Koçacoğlu Article Award
Since 2010, an annual article award has been issued by the Gender and Women’s Studies Forum in memory of our dear friend and colleague Dicle Koçacoğlu to encourage young researchers working on gender in Turkey. http://genderforum.sabanciuniv.edu/ikabuld
The Cultural Studies Program addresses the relations between culture, power, and history through multi-disciplinary engagement, innovative research, methodological openness, and critical pedagogical practice. It brings together an interdisciplinary group of scholars with a commitment to fostering new ways of analyzing and participating in contemporary cultural dynamics in Turkey and the world at large.

The program covers a wide range of topics and theories, but is particularly strong in gender and sexuality, nationalism and transnationalism, globalization, sociology of religion, violence and trauma, memory, auto/biography, museums, popular culture, and new media technologies.

Since the program’s inception, Cultural Studies at Sabancı University has been at once an intellectual endeavor and a medium of public involvement and engagement, occasioning various opportunities for faculty and students to participate in social and political debates both on- and off-campus. The University has been at once an intellectual endeavor and a medium of public involvement and engagement, occasioning various opportunities for faculty and students to participate in social and political debates both on- and off-campus. The program’s unique focus on critical pedagogical practice affords students the opportunity to carry out original research and writing projects.

**RESEARCH PROJECTS**

An Introduction to Contemporary Political Philosophy, Ahmet Fak Kurtulmuş

Epistemic Justice: The Production and Distribution of Knowledge as a Matter of Justice, Ahmet Fak Kurtulmuş, TUBITAK National Young Researchers Career Development Programme

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**FACULTY**

Ahmet Fak Kurtulmuş

Distributive justice, epistemic justice, social epistemology

Annedith Schneider

National identity and culture, postcolonial literatures, culture and migration, gender studies, representations of violence

Ateş Altınordu

Comparative-historical sociology, sociology of religion, political sociology, cultural sociology, social theory

Ayşe Ozcioğlu

Cultural politics in Turkey, media and public spheres, cities cultures and spaces, transnational spaces of migration

Ayşe Parla

Globalization and transnational processes, migration policies and state and global identity, citizenship and belonging, education

Ayşe Gül Altınay

Gender and sexuality, militarism and militarization, nationalism, violence, politics of memory

Çağla Aydemir

Cultural policy and social change, autobiographical memory, social cognition

Gürol Irzık

Philosophy of science, philosophy of the social sciences, science and society, science education

Hülya Adak

Gender and sexuality, theories of autobiography and the novel, nationalism, nationalism and national myth, World War I and Ottoman Armenians in history and literature

Lanfranco Aceti

New media, digital culture, virtual reality environments, contemporary history of art and curatorial studies

Leyla Neyzi

Cultural identity, oral history, memory studies, nationalism and minorities, Middle Eastern and Southeastern European ethnography, urban anthropotopy, subjectivity, youth culture

Sibel Irzık

Literary theory, modern European and Turkish literature, the theory and sociology of the novel, postcolonial novel, literature and politics, modernism and postmodernism

Recent Visiting Faculty

Almila Abdak Salah, Asuman Suner Zontul, Ayfer Battu, Banu Karaca, Didem Pekin, Marc Nichanian, Mehmet Cakmak, Oksiya Blashchenkova, Ozan Zeybek, Selcan Kaynak, Umit Yildirim, Yekta Türkylímaş

**RECENT PUBLICATIONS**

Ahmet Fak Kurtulmuş


Annedith Schneider

"Migration and the Inhospital Reader in Leila Sebbâr’s Le silence des rives.", Expressions Maghrébines, Summer 2014.

Ateş Altınordu


Ayşe Parla


Ayşe Gül Altınay


Ayşe Ozcioğlu

"Representing and Consuming the East in Cultural Markets", New Perspectives on Turkey, 2011, 45 (Fall): 49-73.

Çağla Aydemir (with Stephen J. Ceci)


Gürol Irzık and Ahmet Fak Kurtulmuş


Hülya Adak


Leyla Neyzi (with Haydar Darıcı)

"Oğuzlum ame Mescidul‘et Var": Dijitaldir ve Muğludır Gençler Antolojisi, İstanbul: İletişim Yayıncılık, 2013.

Sibel Irzık