

GERMAN - TURKISH YOUTH BRIDGE



Sabancı University Summer Camp for High School Students: Climate Change

Open to all high school students

Cost: Free including international travel and accomodation

Location: Sabancı University Campus, Istanbul

Questions: itopaloglu@sabanciuniv.edu

Information and application: summercamp.sabanciuniv.edu

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Location: Sabancı University Campus, Istanbul

Questions: liseyazokulu@sabanciuniv.edu

Information and application: liseyazokulu.sabanciuniv.edu

*Summer Camp & Summer School
in İstanbul at Sabancı University*

10-13 JULY 2012

Application Submission Deadline: **4 MAY 2012**

Tuzla 34956 İstanbul
Telephone: (90 216) 483 90 96 Fax: (90 216) 483 90 45
summercamp.sabanciuniv.edu

Sabancı
Universitesi

Stiftung
Mercator

IPC

ISTANBUL POLICY CENTER
SABANCI UNIVERSITY
STIFTUNG MERCATOR INITIATIVE



Sabancı University Summer School for High School Students

2-13 July 2012 and 16-27 July 2012

Application Deadline: **4 May 2012**

COURSES:

Society, Culture, and Sectors / Gesellschaft, Kulturen und Sektoren

Historical and cultural information, comprehensive site visits in and outside Istanbul, and lectures by people from all sectors of Turkish society. Overview of Turkish history and the multicultural tradition. Visits to Byzantine and Ottoman historical sites, mosques, churches, and synagogues in Istanbul. The Turkish political system. Visit to mayoral offices in Tuzla and metropolitan Istanbul. Trip to Ankara to visits to governmental institutions. The mainstays of the Turkish economy. Visits to industrial sites in greater Istanbul and lectures from the leading industrial and financial sectors. The streets and the people: bookstores, open markets, discussion cafés, shopping streets in Kadıköy, Pera, Ortaköy, and Bebek. Nostalgia sustained: Visit to the Princess Islands.

Two sections: in German and in English.

Visual Communication, Composition, and Art / Visuelle Kommunikation, Gestaltung und Kunst

This studio class blends visual arts and psychology. In the first part, hand drawing, reflecting the psychological content of facial expressions onto paper. The body language of mimes and dancers, appearing as models, captured on drawing. The cultural contrasts in this respect, from a multicultural perspective. In the second part, computers are used for poster illustrations and animations. Photography and stroboscopy to capture motion and emotion. A final exposition of produced art works.

Simultaneously in German and English.

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- Share your vision on climate change in an international environment.
- Submit your project and have an engaging 4 days in Istanbul.
- Site visits, movie nights, workshops and debates with peers and experts.

