



## Visual Arts and Visual Communication Design

Faculty of Arts and Social Sciences  
Graduate Programs

### CONTACT

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Orta Mahalle - Tuzla, 34956, Istanbul, Turkey

### FACULTY

**LANFRANCO ACETI**, PhD in Film, Fine Art and New Media, Central Saint Martins College of Art and Design, 2005

*New Media; Digital Culture; Virtual Reality Environments; Contemporary History Art and Curatorial Studies*

**ERDAĞ AKSEL**, DA in Painting, Dokuz Eylül University, 1985

*Visual Arts; Painting; Sculpture; Photography Installations; Visual Literacy*

**SELÇUK ARTUT**, MA in Sonic Arts, Middlesex University, London 2005

*Sound Design; Digital Art; Multimedia; Interactive Design; Physical Computing*

**ELİF AYİTER**, PhD, The Planetary Collegium, CAiiA, University of Plymouth, 2012

*Computer Science / Art and Design; Hybrids; Three Dimensional, Online Virtual Worlds; Data Visualization*

**SELİM BİRSEL**, MFA in Fine Arts, Ecole des Beaux-Arts, 1991

*Drawing; Painting; Sculpture; Installation; Photography; Video; Music; Exhibiting*

**MURAT GERMEN**, MA in Architecture, Massachusetts Institute of Technology, 1992

*Photography; Art; Interface Design; Architecture; Creativity & Concept Generation*

**ONUR YAZICIGİL**, MFA in Visual Communication Design, Purdue University, 2009

*Book and Poster Design; Information Design; Type Design and History; Calligraphy and Lettering*

**WIESLAW ZAREMBA**, PhD in Painting, Gdansk State Academy of Fine Arts, 1989

*Drawing; Painting; Reproduction Photography*

**ALEX WONG**, MFA in Computer Arts, Savannah College of Arts and Design, 2001

*3D Animation; Multimedia Design; Motion Graphics and Arts; Digital Video; Photography*

#### Visiting/Part-time Faculty

Can Altay  
Ahu Antmen  
Michael Bishop  
Lynn Criswell  
Ekmel Ertan  
Selçuk Gürışık  
Banu Karaca  
Stephanie Paine  
Maryse Posenaer  
Asuman Suner Zontul

#### Visiting Artists and Designers

Nigel Helyer - Fall 2013  
İhsan Derman - Spring 2013  
Pınar Yolaçan - Spring 2012  
Michael Bishop - Fall 2010  
Zachary Coffin - Summer 2010  
Murat Morova - Spring 2010  
Yeşim Akdeniz Graf - Fall 2009  
Can Altay - Spring 2009  
Serkan Özkaya - Fall 2008  
Ahmet Elhan - Spring 2008  
Leyla Gediz - Fall 2007  
Nazif Topçuoğlu - Spring 2007  
İnci Eviner - Fall 2006  
Suzanne Kanatsız - Spring 2006  
Paul McMillen - Spring 2005  
Hale Tenger - Spring 2004



The MA program in Visual Arts and Visual Communication Design offers the opportunity to study a range of disciplines within an interdisciplinary community. From fine arts to digital media, from new media theories to interaction design, together with curatorial studies, photography, sound, video, animation and new media arts, the program enables students to engage with the practices of visual arts and design in the context of traditional and contemporary media. Theory and practice are linked together in a challenging series of courses that will provide the students with the necessary understanding and experience to succeed in the international world of contemporary arts and design.

## APPLICATION

Applications for graduate programs are evaluated by the respective admission jury in line with the specific requirements of the program. Admission is finalized by the approval of the Graduate School Board upon the recommendation of the jury and announced to the applicant.

MA VACD applicants are required to submit a portfolio of their previous works and also they are called for written exams and interviews. All written exams and interviews are held in English.

Please visit [vacd.sabanciuniv.edu](http://vacd.sabanciuniv.edu) for further details.

For online applications: [admission.sabanciuniv.edu](http://admission.sabanciuniv.edu)

## INTERNATIONAL LINKS

### Partner Institutions

Aalto University School of Art and Design (Finland), **Academy of Fine Arts in Gdansk (Poland)**, Academy of Fine Arts in Kraków (Poland), **Academy of Fine Arts Vienna (Austria)**, Academy of Fine Arts Rome (Italy), **College of Fine Arts, Saarbrücken (Germany)**, Dun Laoghaire Institute of Art, Design and Tehcnology (Ireland), **L'École Supérieure d'Art de Grenoble (France)**, National Film School Lodz (Poland), **NHL University (The Netherlands)**, Polytechnic University of Valencia (Spain), **Sheffield Hallam University (UK)**, The New Academy of Fine Arts of Milan - NABA (Italy), **Universidade Católica Portuguesa (Portugal)**, University of Art and Design Helsinki (Finland), **University of Porto (Portugal)**, University of Bremen (Germany)



The 17th Edition of the International Symposium on Electronic Art (ISEA), the leading world conference and exhibition event for art, media and technology, took place in Istanbul from 14 to 21 September 2011 as the outcome of the synergy that was developed between the Inter-Society for the Electronic Arts and the Faculty of Arts and Social Sciences (FASS) at Sabancı University.

### SELECTED SPEAKERS

**Peter Greenaway**, Paul Brown, **Sue Gollifer**, Anthony Moore, **Siegfried Zielinski**, Jian J. Zhang, **Alex Seago**, Heitor Alvelos, **Peter Mackey**, Yacov Sharir, **Jim Morris**, John Zimmerman, **Red Burns**, Mario Rizzi, **Andrzej Bednarek**, Dan Boyarski, **Salleh Japar**, Bettina Henkel, **Milenko Prvacki**, Abby Robinson

### SELECTED WORKSHOPS

**Dan Graham**, Corey McCorkle, **Jon Ashmann**, Thomas Milo, **Stefano Cardini**, Felix Hardmood Beck, **Alex Moh**, Jamie Allen, **Dennis Krannich**, Christoph Lischka, **Tom Igoe**, Paolo Laudisa, **Heidi Schelhowe**, Nadine Dittert, **Abby Robinson**, Marco Zappa

## SELECTED PUBLICATIONS AND EXHIBITIONS

### Journal Publications

International Journal of Art, Culture and Design Technologies, Metaverse Creativity, D'ars, Nations and Nationalism, New Perspectives on Turkey, Journal of Consciousness Studies, International Journal of Cultural Policy, Advanced Images - Photography and Digital Imaging, Journal of Consciousness Studies , Performance Research, Leonardo, Technoetic Arts: A Journal of Speculative Research, Third Text, Grafik Tasarım Dergisi, Lecture Notes in Computer Science, Anadolu Sanat, Journal on Systemics, Cybernetics and Informatics, artciencia.com, Stowarzyszenie Kulturalno-Edukacyjne

### Faculty Exhibitions / Displays

**Deniz Palas IKS**V, Istanbul; **Akademie Schloss Solitude**, Stuttgart; **Operation Room**, Istanbul; **Istanbul Biennial 2007**, Istanbul; **File Festival**, Sao Paolo; **Slought Foundation Gallery**, Philadelphia; **Deutsches Architektur-museum**, Frankfurt; **Museum of Modern Art**, Mexico City; **Fotografie Forum Frankfurt**; BAF, India; **Pinacoteca Nazionale**, Bologna; **File 2008- Electronic Language Festival**, Sao Paolo; **Konstfack University**, Stockholm; **BM Suma**, Istanbul; **Ram Art**, Rotterdam; **Triennale Bovisa**, Milano; **Palais Porcia**, Vienna; **TÜYAP Istanbul Art Fair**, Istanbul; **National Centre of Contemporary Art**, Moscow; **Ekaterinburg Museum of Fine Arts**, Ekaterinburg; **Amber'08**, Istanbul; **Rinascimento Virtuale: Art & Architecture in Second Life**, Florence Anthropological Museum, Italy; **Malaysia National Art Gallery**; **Nikon Ginza Gallery**, Tokyo; **Annexe Gallery**, Kuala Lumpur; **Wei Ling Gallery**, Kuala Lumpur; **Espace Dupon Gallery**, Paris; **Museum of Higasni Kawa**, Hokkaido; **Gdansk Cultural Centre**, Poland; **Farmani Gallery**, New York; **Istanbul Modern Photography Gallery**, Istanbul; **C.A.M. Gallery**, Istanbul; **Galeri Apel**, Istanbul; **Auditorium Bracciano & Change+Partner Habitat Concept Contemporary Art**, Italy; **ICA London**; **Art Hong Kong**; **Art London**

### Editorial Activity

Leonardo Electronic Almanac (LEA), **Lanfranco Aceti** - Co-Editor Metaverse Creativity (Intellect Journals, UK), **Elif Ayiter** - Editor in Chief

### Books

**Lanfranco Aceti**, Dislocations, London: Goldsmiths College, 2012  
**Lanfranco Aceti** (with Vince Dziekan and Christiane Paul), E-SCAPES: Artistic Explorations of Nature and Science, San Francisco: Leonardo/ISAST; Goldsmiths, University of London; Sabancı University, 2012  
**Alex Wong**, Mindscapes: Photographic Encounters, Singapore: 2902 Gallery, 2012  
**Selim Birsal**, Alanını aç / Open your space / Ouvre ton espace 1990-91, Istanbul: Umur Yayınları, September 2011  
**Selim Birsal**, Arka Bahçe, Istanbul: Mart Matbaası, 2009  
**Selçuk Artut**, A/B, Istanbul: Vehbi Koç Vakfı Amerikan Hastanesi Yayınları, 2010

## GALLERIES

**FASS Art Gallery** situated on campus; [fass.sabanciuniv.edu/fassartgallery](http://fass.sabanciuniv.edu/fassartgallery)

**Kasa Gallery** situated in Sabancı University Karaköy Minerva Han, is one of the important contemporary art galleries of Istanbul. Kasa Gallery is a member of BJCEM (Biennial of Young Artists from Europe and the Mediterranean; [www.bjcem.org](http://www.bjcem.org)); [kasagaleri.sabanciuniv.edu](http://kasagaleri.sabanciuniv.edu)

### Selected Exhibitions at Kasa Gallery

Mark Amerika, Paul Catanese, Jane Prophet, Charles Csuri, Hermann Nitsch, Roman Opalka, Sarkis, Yoko Ono, İlhan Koman, Alev Ebuzyiyya Siesbye, 10 years at Kasa

Sabancı University VACD Program represents Turkey at BJCEM since 1999.

## AREAS OF STUDY

3D Modelling and Computer Animation, 3D Virtual Worlds, Gaming and Virtual Reality, Augmented Reality, Information Art, InfoGraphics, Interaction Design, Interface Design, Motion Graphics/Arts, Photography, Sound Design, Video, Wearables/Fashion Art, Visual Arts, Web Design

## ALUMNI PLACEMENT INSTITUTION LIST

MagiClick Digital Solutions, Istanbul Modern Art Museum, C.A.M. Gallery, Damla Media Production, Filika Design, University of Southern California- MFA in Animation & Digital Arts, Cornell University-PhD in Theatre Arts, Mana Digital, Media Lab Helsinki, Galerin Ev, Kofti.com, CPM Istanbul, Lancaster University-PhD in Innovation for Digital Economy, University of Glasgow-MFA in Fine Arts, Central European University-MA in Sociology and Social Anthropology, Goldsmiths University of London-MFA in Art Practice, Central European University-MA in Gender Studies, Dijital Wonders, Istanbul Foundation for Culture and Arts, Sanofi Aventis, Finansbank, Emirgan Export, DBB and CO, Autodesk, British Council, University of Applied Arts, Vienna- PhD in Cultural and Intellectual History, University of California, San Diego- PhD in Critical Studies & Experimental Practices, Contemporary Istanbul