École de Nancy
nationale supérieure
Lorraine France

Art Communication
New department
Design

82%
Enrollment Rate

520
Students

3
Masters

387
Post-Masters

2012
Survey

In Euros.

For the 2012–13
academic year.

Students do not
pay a fee

International
Exchange Program

Diplôme national
supérieur
d'expression
plastique (DNSEP)
Master's degree

FR
Language

École

École de
nancy
nationale
supérieure
Lorraine France
3 + 2 = 5 years

300 students

82% graduate employment rate

387 post-masters

55 international exchange programme

FR language

1 Diplôme national supérieur d’expression plastique (DNSEP) Master’s degree equivalent.

2 2012 survey

3 In Euros. For the 2012–13 academic year. Students with a bursary do not pay a fee.
Six questions you’re asking yourself about art school

1. WHY STUDY FINE ART?

Nancy’s school of art was founded by the Dukes of Lorraine in 1708 and started life as an academy. Yet the concept of “fine art” we’ve inherited from the past no longer reflects the sheer diversity of creative approaches and practices in evidence at ENSA Nancy today. Our aim is to maintain a balance between experimentation and professionalism – with the focus, always, on what will best serve each student’s individual development. The school covers a broad range of expertise: this is the only one of France’s seven national art schools outside Paris to offer the full spectrum of degree courses spanning art, communication and design.

2. DO I NEED TO HAVE STUDIED ART AT SCHOOL OR UNDERTAKEN PREPARATORY TRAINING?

Although an established drawing practice and prior artistic knowledge are beneficial, they are not the decisive factor for success in the entrance exam. We welcome students from a very wide range of backgrounds, as well as those who have already completed a university course (in science or other subjects). Above all ENSA Nancy is both an educational institution and a key player on the regional and international arts scene. As the only university-level art school in north-eastern France, it has a rich and diverse network of regional partnerships enabling it to develop projects of a highly distinctive nature and of immense educational value for students. ENSA Nancy has partnership agreements with 35 institutions based across Europe and worldwide.

3. WHAT DOES IT COST?

A national art school provides a public service and we are dedicated to offering our students an outstanding environment for work and study while keeping our registration fees very affordable (students with a bursary are exempted from paying these fees). Our team of forty teaching staff and visiting tutors provides a solid foundation of academic expertise. And we have sixteen fully equipped specialist workshops where students can turn just about anything they can imagine into reality.

4. WHY STUDY ART IN LORRAINE?

ENSAN is an educational institution and a key player on the regional and international arts scene. As the only university-level art school in north-eastern France, it has a rich and diverse network of regional partnerships enabling it to develop projects of a highly distinctive nature and of immense educational value for students. ENSA Nancy also has partnership agreements with 35 institutions based across Europe and worldwide.

5. WHAT DEGREE SHOULD I STUDY FOR?

The school follows the three-tier LMD system (Bachelor’s, Master’s, Doctorate), preparing students for two French diplomas: the Diplôme National d’Arts Plastiques (DNAP) after a three-year study programme and the Diplôme National Supérieur d’Expression Plastique (DNSEP) after a five-year study programme. As an ENSA Nancy graduate, you’ll be able to apply for a Master’s degree in France and abroad. Graduates of the DNSEP degree are well-placed to pursue postgraduate studies anywhere in Europe or the world.

6. WHAT ARE THE CAREER PROSPECTS?

There is a persistent and mistaken prejudice that studying at art school cannot lead to a fulfilling professional career. The teaching programme at ENSA Nancy is designed to lead towards employment both in the professions with which art school is traditionally linked and in new and emerging fields. The school also offers vocational modules in the Master’s programme as well as other specialist options and courses: postgraduate options in production and publishing, for example, and the ARTEM network. Surveys carried out by the French Ministry of Culture show that graduate employment in the visual arts field is 70.7%. For ENSA Nancy, the employment rate – two years after graduation – is 82% (2012 ENSAN survey of graduates from 2010).
For detailed information and to view students' work please visit our website www.ensa-nancy.fr

First-degree level.
Years 1 to 3
The study programme begins with a foundation year (semesters 1 and 2) to evaluate the student's study, research and analytical abilities. This year allows students to experiment, discovering the area they plan to specialise in. Students must pass an end-of-year exam in order to progress to year 2.

At this stage students choose their selected option for further study – art, communication or design.

- The course stage (semesters 3 to 6) builds on this foundation year: specialist tuition gives students a more in-depth understanding of their chosen option. Training in different media is supplemented by critical discussion and engagement with a range of artistic concepts.

At the end of semester 6, students take the Diplôme National d’Arts Plastiques (DNAP), demonstrating the visual and conceptual skills they have acquired to a panel of examiners. Passing the diploma is worth 15 credits. The student may choose either to conclude their studies at this point or continue on to Master’s level.

Master’s level. Years 4 to 5
- The aim of the project stage (semesters 7 to 10) is to develop students’ autonomy and research capability. At this level tuition is more focused on individual needs, enabling each student to develop his or her own personal field of artistic investigation and enquiry.

Master’s year 1.
Research – Professional development
- International study
During the first semester (semester 7 of the study programme), as well as developing and structuring their own project, students join an inter-institutional, interdisciplinary research and design workshop (ARC – Atelier de Recherche et de Création) open to all students in the ARTEM network. They also attend research seminars and develop their dissertations during this phase. At the same time, they are encouraged to acquire first-hand experience of the workplace – its practicalities, social implications and ethical aspects (the ‘Perspectives’ module).

This phase – semester 8 – is also when students organise international study trips and/or work placements.

Master’s year 2. Diploma.
During semester 9 students continue to participate in a research and design workshop (ARC), while completing their personal research project. Semester 10 is dedicated to finalising this project, culminating in the Diplôme National Supérieur d’Expression Plastique (DNSEP), which includes a dissertation viva, worth 5 credits, and an oral examination on the visual arts project, worth 25 credits.
The main career paths for students choosing art as their option are the professions in the visual arts world such as artist/sculptor, curator, gallerist or specialist media/broadcasting professional.

Choosing art as your option invites you to explore and develop the infinite terrain of contemporary art, its capacity to question the world. Workshops and classes are structured around individual students’ discussions, investigations and interests, creating spaces for reflection and practice designed to facilitate the emergence of a personal artistic vision.

The media taught – drawing, printmaking, painting, 3-D work, photography, writing, performance, video, multimedia – provide a range of experiences that encourages cross-disciplinary forms and projects.

A core priority within the art option is to address, in the widest possible sense, questions relating to the way works are set in a spatial context. Concepts of exhibition space, installation and environment are today a core component of our relationship to art, shaping the ongoing dialogue artistic interventions maintain with their context, from creation through to the act of presentation.
The new department communication

This option opens up career paths in the image and publishing worlds, covering a spectrum from the graphic arts to contemporary art, art direction, corporate communications, the internet, typography, the press, multimedia, advertising, computer games, motion design, signage, stage design, urban design, etc.

The new department offers a nuanced, responsible approach to the challenges of design as “communication”. Moving beyond fixations with fashionable design formats and productions, the teaching staff propose a broader vision of visual communication, in which contemporary developments, society and artistic positions are analysed and integrated in the production process.

The study programme includes mastering the skills of the graphic design world – but also encourages experimentation, exploring inter-permeations and frictions with the contemporary world. This opens up space for innovation and creativity – for solutions that offer a fresh, bold and specific response to the client’s brief.

Research activity in the new department is focused on developing a live cross-media platform designed, modified and supplied with content by students, and using the latest proprietary and open source digital design tools.

For more information:
www.ensa-nancy.fr/nouveaudepartement
+ http://nouveau.plateforme.org
This option opens up career pathways in the design of spaces, objects, furniture, products, services, media and sounds; in interactive design, stage design, event design, signage and urban planning — with the emphasis on innovation and a forward-looking mindset.

Design's field of investigation ranges from the private, domestic sphere through to the public sphere — with urban and regional planning. Students are progressively introduced to the design of objects, the design of spaces, and the presentation of objects in spaces. A range of representational methods are used — drawings, models, digital models, prototyping — to develop expertise in the various aspects of the design and realisation process.

This option begins with a rigorous investigation of the importance of meaning and the use of materials for different aims and in different contexts in order to arrive at well thought-out designs. Students are invited to comprehend and grasp the challenges of the topics studied, responding boldly to specific aims and constraints. In the next phase the design development process moves beyond the parameters of the client brief to express a personal creative vision.

Students can also draw on the interdisciplinary environment provided by ARTEM, supplementing their educational and research experience with the stimulating insights provided by ARTEM workshops and the École des Mines Design Global Master's.

For more information
www.ensa-nancy.fr/-design-
École Offshore Post-master

Immersed in one of the world’s most dynamic cities, Shanghai, a megacity with a population of 20 million, the “design and globalisation” research programme focuses on the challenges facing design in a globalised world. This interdisciplinary programme is open to students who have completed a Master’s degree at ENSA Nancy, giving them the opportunity to develop a personal project aligned with the programme’s four key aims:

- Inventing and experimenting with new innovation strategies in a networked world and a globalised economy.
- Conceiving and experiencing art as a major driving force in the knowledge society.
- Analysing and anticipating cultural and inter-cultural changes brought about by new technologies.
- Identifying the aesthetic challenges of a globalised culture.

ANRT (Atelier National de Recherche Typographique – the national institute for typographic research) is a post-master’s programme established in 1985. This elite programme accepts six research interns every year, selected via an international recruitment process. Its research field is typographic design: the design of characters, writing, editorial design, page layout, and applications for typography – paper and screen-based, and also relating typography to space. Students can undertake a personal project at the institute or participate in the research programmes defined by the institute, which are conducted in partnership with leading laboratories (ATILF/CNRS, LORIA, École des Mines, etc.). Interns are mentored by a permanent staff of researchers and internationally renowned professionals – supplemented by numerous external guest speakers.
International exchange
Programme

Non-EU partners in addition to the intra-European exchanges financed under the ERASMUS programme, ENSAN undertakes bilateral exchanges with Argentina, Canada, China, Israel, Japan, Mali, Montenegro, Russia, Serbia, Switzerland and Turkey and the USA.

Intra-European student mobility is funded by the European Commission via the ERASMUS programme (mobility allowances, funding for preparatory language courses), and also through additional funding which may be provided by the Lorraine regional council or by the student’s home region.

International exchange
Study visits to another European country are recommended for students studying all three options in the first year of their Master’s programme. ENSAN also welcomes students from its partner schools and universities. Depending on the length of the study trip involved, credits acquired from these European partners will be partially or fully validated under the ECTS system. In order to qualify, the credits must be relevant to the study programme of the individual student concerned. Intra-European student mobility is funded by the European Commission via the ERASMUS programme (mobility allowances, funding for preparatory language courses), and also through additional funding which may be provided by the Lorraine regional council or by the student’s home region.

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State-of-the-art equipment and resources play a crucial role in the creative process. With 16 workshops and a vast array of specialist equipment, ENSAN provides an outstanding environment for teaching traditional manual/material-based techniques as well as digital/new-media practices.

Yet these are far more than just technical facilities: they are a platform for the development of visual arts projects, for design, experimentation and production. Students are able to give free rein to their creativity in every sphere of artistic production: drawing, large-format painting, three-dimensional work, modelling and sculpture (clay, plaster, resin, wood, metal, plastic), 3D CAD (studio equipped with PC and Mac workstations using AutoCAD, 3D Studio and LightWave, connected to prototyping machines and 3D printers), printing/printmaking (intaglio, lithography, silkscreen, typography, desktop publishing (DTP), digital publishing), photography (photographic studio) including silver film photography (laboratory for processing black and white films) and digital photography (processing stations, plotter), video (film studio and editing tables, sound studio), multimedia, interactivity (graphics workstations).
In 2011, ENSAN established its own gallery — NaMiMa, a 120-sqm exhibition space dedicated to experimental displays and exhibition practices. NaMiMa – an acronym derived from Nano/Micro/Macro – places the emphasis on relationships of scale, movement, space and time. The transition from micro to macro is a shift from the individual to the collective, from the limited to the global: a fundamental challenge to confront within an art school.

The gallery functions as a kind of artistic laboratory, working with young curators, young French and international artists and students – including some from the ARTEM workshops. It presents three or four exhibitions a year, one selected via a call for projects from young curators, artists or collectives engaged in research and with an interest in emerging forms.

ENSAN’s media library offers outstanding documentary resources: valuable collections of rare books dating from the 16th century through to the present day, regular acquisitions of new works, and subscriptions to some 40 internationally recognised general and specialist journals. A digitisation programme, launched in 2012, will make some of this historic heritage available in forms easily accessible by contemporary students.
**Entrance Exam / Admission Requirements**

To gain admission to the first year of the course — the foundation year — students must pass ENSAN’s entrance examination; they must also hold the baccalauréat or an equivalent qualification. Candidates who do not hold the baccalauréat may be awarded an exemption by the school’s director after their portfolio has been assessed.

The annual entrance exam is held in the spring: a written general knowledge paper and a practical test are taken before candidates are interviewed by a panel of teaching staff who examine their portfolio of work (drawing, painting, 3-D work, multimedia, digital, etc.). NB: registration fees for the entrance exam and for the various committees for the 2013–2014 academic year are €38 for students who are not eligible for a bursary and €19 for students with a bursary (proof of status required).

Students whose first language is not French must prove they have an adequate command of the language by producing a certificate of linguistic competence in the form of the Test de Connaissance du Français (TCF), at a minimum level of B2. The TCF can be taken outside France at institutions authorised to award it, including French Embassies (Department for Cultural Activity and Cooperation), Alliances Françaises, Consulats Généraux de France, universities, or, in France, foreign language centres approved by the Centre International d’Études Pédagogiques (CIEP). DELF (Diplôme d’Études en Langue Française) level B2 is also acceptable.

Candidates wishing to be admitted at year 2 stage or higher must appear before the integration committee or the equivalence committee: 

**Equivalence committee**

The equivalence committee is for students whose first language is not French or who have studied under a different educational system than the one employed by art schools (e.g. for degrees in art history, theatre studies, performing arts, film studies, architecture, etc. or at a school of applied arts).

Following a pre-selection by portfolio, selected eligible candidates will be invited for interview. Admission offers are subject to obtaining the relevant ECTS credits or diploma for the current year of study.

Important: Applicants whose first language is not French must hold a level B2 TCF or DELF certificate. Applicants from China or Hong Kong must submit a Credentials Report from the China Academic Degrees and Graduate Education Development Center (CDGDC). Candidates holding a DNAT (Diplôme National des Arts et Techniques) issued by the French Ministry of Culture and Communication and wishing to join at year 4 (Master’s level) must also undergo this equivalence procedure.

**Integration committee**

This committee deals with students seeking to transfer from another art school approved by the French Ministry of Culture and Communication. Following a pre-selection by portfolio, selected eligible candidates will be invited for interview. Admission offers are subject to obtaining the relevant ECTS credits or diploma for the current year of study.

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ENSA Nancy est une école de l'État, service de l'Éducation nationale, sous le contrôle du Ministère de la Culture et de la Communication.

Le vent des bois, Collectif Artistique de la Halle de Meisenthal, Centre International d'Art Verrier Meisenthal, Centre européen de recherches et de formation aux arts verriers, Lorraine terre de Luxe, La première rue - cité Radieuse Le Corbusier Briry, My Monkey art and graphic design Gallery, Ergastule, Les yeux de l'Ouïe, Galerie Hervé Bize, Castel Cacouc Forbach, VIA valorisation de l'innovation dans l'ameublement, Vitra, CNEAI

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